

Program Physical Demands Analysis

| Program | Mobile Applications Development | Date | February 1, 2024 |
|--------------|---------------------------------|-------------|------------------|
| Co-Ordinator | Darren Takaki | Chairperson | Ruth Susannah |

| STRENGTH | | | | | | | | | | |
|---------------------------|---------------------|-------------------|-------|-------------|-------|----------|-------------|--|--|--|
| WEIGHT | | | | * FREQUENCY | | | | | | |
| Physical Demands | Maximum (in lbs) | Usual (in lbs) | Never | Seldom | Minor | Required | Major | | | |
| Lifting | | | | | | | | | | |
| Carrying | | | | | | | | | | |
| Pushing | | | | | | | | | | |
| Pulling | | | | | | | | | | |
| Fine Finger Movements | | | | | | | \boxtimes | | | |
| Handling | | | | | | | | | | |
| Gripping | | | | | | | | | | |
| Reaching (Above Shoulder) | | | | | | | | | | |
| Reaching (Below Shoulder) | | | | | | | | | | |
| Foot Action (1 Foot) | | | | | | | | | | |
| Foot Action (2 Foot) | | | | | | | | | | |
| Comments: | | | | | | | | | | |

| MOBILITY | | | | | | |
|------------------|-------------|--------|-------------|----------|-------------|--|
| | * FREQUENCY | | | | | |
| Physical Demands | Never | Seldom | Minor | Required | Major | |
| Throwing | \boxtimes | | | | | |
| Sitting | | | | | \boxtimes | |
| Standing | | | \boxtimes | | | |
| Walking | | | \boxtimes | | | |
| Running | \boxtimes | | | | | |
| Climbing | \boxtimes | | | | | |
| Bending/Stooping | \boxtimes | | | | | |
| Crouching | \boxtimes | | | | | |
| Kneeling | \boxtimes | | | | | |
| Crawling | \boxtimes | | | | | |
| Twisting | \boxtimes | | | | | |
| Balancing | \boxtimes | | | | | |
| Comments: | | | | | , | |
| | | | | | | |

| SENSORY / PERCEPTUAL | | | | | | | |
|------------------------|-------|-------------|-------------|----------|-------------|--|--|
| | | * FREQUENCY | | | | | |
| Physical Demands | Never | Seldom | Minor | Required | Major | | |
| Hearing – Conversation | | | | | \boxtimes | | |
| Hearing - Other Sounds | | | | | \boxtimes | | |
| Vision – Far | | | | | \boxtimes | | |
| Vision - Near | | | | | \boxtimes | | |
| Vision - Colour | | \boxtimes | | | | | |
| Vision - Depth | | | \boxtimes | | | | |
| Perception - Spatial | | | \boxtimes | | | | |
| Perception – Form | | | \boxtimes | | | | |
| Feeling | | \boxtimes | | | | | |
| Reading | | | | | \boxtimes | | |
| Writing | | | | | \boxtimes | | |
| Speech | | | | | \boxtimes | | |
| Comments: | | | | | | | |
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| WORK ENVIRONMENT | | | | | | |
|------------------------|-------------|--------|-------|----------|-------------|--|
| | * FREQUENCY | | | | | |
| Physical Demands | Never | Seldom | Minor | Required | Major | |
| Inside Work | | | | | \boxtimes | |
| Outside Work | \boxtimes | | | | | |
| Hot/Cold | \boxtimes | | | | | |
| Humid/Dry | \boxtimes | | | | | |
| Dust | | | | | | |
| Vapour Fumes | \boxtimes | | | | | |
| Noise | \boxtimes | | | | | |
| Moving Objects | \boxtimes | | | | | |
| Hazardous Machines | \boxtimes | | | | | |
| Electrical | \boxtimes | | | | | |
| Sharp Tools etc. | \boxtimes | | | | | |
| Radiant/Thermal Energy | \boxtimes | | | | | |
| Slippery | | | | | | |
| Congested Worksite | | | | | | |
| Comments: | | | | | | |
| | | | | | | |

| CONDITIONS OF WORK | | | | | |
|--------------------|-------------|-------|-------------|-------------|--|
| * FREQUENCY | | | | | |
| Never | Seldom | Minor | Required | Major | |
| | | | | | |
| | | | \boxtimes | | |
| | | | | \boxtimes | |
| | | | | \boxtimes | |
| | \boxtimes | | | | |
| \boxtimes | | | | | |
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| | | * FR | * FREQUE | * FREQUENCY | |

| Accessic | DIIILY | |
|-----------------------|--------|------|
| Wheelchair accessible | ⊠ yes | ☐ no |
| Comments: | | |
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