

## **2024 FALL Open Elective List – DOWNTOWN CAMPUSES AND ONLINE**

### **SSC 110G – Global Human Diversity**

In this course, students will explore various cultural groups through five themes: Environmental Geography, Population and Settlement, Culture Coherence and Diversity, Geopolitical Framework and Economic and Social Development. These themes explore the magnitude of human diversity and how that diversity was created. An opportunity to practice group interaction is provided during the course.

|                           |               |                  |                              |                  |
|---------------------------|---------------|------------------|------------------------------|------------------|
| <b>Section 002 - 2951</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: S. Fields</b> | <b>Room: N/A</b> |
| <b>Section 003 - 2952</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: S. Fields</b> | <b>Room: N/A</b> |

### **SSC 121G – Celebrating Cultural Diversity**

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

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|---------------------------|---------------|------------------|------------------------------------|------------------|
| <b>Section 001 - 1634</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Reimer-Jones</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2575</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Reimer-Jones</b> | <b>Room: N/A</b> |
| <b>Section 003 - 2783</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Reimer-Jones</b> | <b>Room: N/A</b> |
| <b>Section 065 - 5742</b> | <b>ONLINE</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b>             | <b>Room: N/A</b> |

### **SSC 125G – Sociology & Gender Relations**

This course is intended to familiarize the student with the role that socialization plays in the construction of gender roles and gender-based stereotyping. We will also discuss the power differential between the sexes which serves to keep women in positions of relative disadvantage in our society.

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|---------------------------|---------------|------------------|--------------------------------|------------------|
| <b>Section 001 - 2514</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: A. Bake</b>     | <b>Room: N/A</b> |
| <b>Section 002 - 2515</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: C. Campbell</b> | <b>Room: N/A</b> |
| <b>Section 003 - 2516</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: C. Campbell</b> | <b>Room: N/A</b> |

### **SSC 128G – Drugs Society and Human Behaviour**

Provides practical knowledge about legal and illegal drugs and their influence on Canadian society. This course will also examine how different drugs affect the individual and the society in which they live. Topics will include the history of drugs, psychopharmacology of drugs, and consequences of addictions and substance abuse. Examination of special at-risk groups and legal issues will also be explored.

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|---------------------------|---------------|------------------|------------------------------|------------------|
| <b>Section 002 - 2100</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: S. Gordon</b> | <b>Room: N/A</b> |
| <b>Section 065 - 5816</b> | <b>ONLINE</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b>       | <b>Room: N/A</b> |

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| <b>SSC 134 G – Crimes and their Victims</b>   |                                |                  |                                 |                    |
|---|--------------------------------|------------------|---------------------------------|--------------------|
| Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system. |                                |                  |                                 |                    |
| <b>Section 001 - 1210</b>   | <b>ONLINE</b>                  | <b>Limit: 60</b> | <b>Instructor: E. Revenberg</b> | <b>Room: N/A</b>   |
| <b>Section 002 - 2577</b>   | <b>ONLINE</b>                  | <b>Limit: 60</b> | <b>Instructor: E. Revenberg</b> | <b>Room: N/A</b>   |
| <b>Section 003 - 3556</b>   | <b>Wednesdays 14:00-17:00`</b> | <b>Limit: 60</b> | <b>Instructor: J. Conrad</b>    | <b>Room: Q0040</b> |
| <b>Section 004 - 2523</b>   | <b>ONLINE</b>                  | <b>Limit: 60</b> | <b>Instructor: J. Williams</b>  | <b>Room: N/A</b>   |
| <b>Section 005 - 2524</b>   | <b>ONLINE</b>                  | <b>Limit: 60</b> | <b>Instructor: J. Williams</b>  | <b>Room: N/A</b>   |

| <b>SSC 150G – Contemporary Social Problems</b>   |               |                  |                                 |                  |
|--|---------------|------------------|---------------------------------|------------------|
| The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues. |               |                  |                                 |                  |
| <b>Section 001 - 2578</b>  | <b>ONLINE</b> | <b>Limit: 45</b> | <b>Instructor: E. Revenberg</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2579</b>  | <b>ONLINE</b> | <b>Limit: 45</b> | <b>Instructor: E. Revenberg</b> | <b>Room: N/A</b> |
| <b>Section 003 - 2932</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Mio</b>       | <b>Room: N/A</b> |
| <b>Section 065 - 5741</b>  | <b>ONLINE</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b>          | <b>Room: N/A</b> |

| <b>SSC 174G – Interpersonal Violence in Canadian Society</b>   |               |                  |                             |                  |
|--|---------------|------------------|-----------------------------|------------------|
| Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored. |               |                  |                             |                  |
| <b>Section 001 - 2101</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: A. Bake</b>  | <b>Room: N/A</b> |
| <b>Section 002 - 2949</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: W. Croft</b> | <b>Room: N/A</b> |
| <b>Section 003 - 2935</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: W. Croft</b> | <b>Room: N/A</b> |
| <b>Section 065 - 5828</b>  | <b>ONLINE</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b>      | <b>Room: N/A</b> |

| <b>SSC 165G – How To Be Who I Want to Be</b>  |                                 |                  |                        |                  |
|---|---------------------------------|------------------|------------------------|------------------|
| This course is designed to help students learn how to take charge of one's own life by developing an understanding of the factors that influence behaviour. The focus will be on increasing self-awareness and facilitating a growth mindset as stepping stones to personal growth. The class will promote the development of personal strengths, coping strategies, self-management, and personal goal attainment. Students will also explore strategies for sparking curiosity and academic engagement. |                                 |                  |                        |                  |
| <b>Section 065 - 5903</b>   | <b>ONLINE (Sept. 16-Dec. 6)</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b> | <b>Room: N/A</b> |

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### SSC 177G – SOCIETY AND ME

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or in groups, can impact society.

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|---------------------------|-----------------------------|------------------|------------------------------|--------------------|
| <b>Section 001 - 3553</b> | <b>Tuesdays 14:00-17:00</b> | <b>Limit: 60</b> | <b>Instructor: S. Gordon</b> | <b>Room: Q0040</b> |
|---------------------------|-----------------------------|------------------|------------------------------|--------------------|

### SSC 180G Canada & the Politics of the 21<sup>st</sup> Century

Canada and the Politics of the 21st Century is a course designed to provide students with general knowledge of Canada's place within the international order which they will use to determine their own roles in society. For example, globalization creates economic winners and losers, inciting new security threats and reviving old political struggles, while also spawning new forms of communication and international cooperation. Students will sort through information, particularly information filtered through the media, and interpret the jargon of politicians, bureaucrats and journalists in order to relate complex global linkages to their own personal and public relationships.

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|---------------------------|---------------|------------------|---------------------------------|------------------|
| <b>Section 001 - 2601</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: Z. Konjicija</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2950</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: Z. Konjicija</b> | <b>Room: N/A</b> |

### SSC 181G Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course, students explore the role of human daily living habits and the contribution they've made to our current global environmental problems.

|                           |               |                  |                                |                  |
|---------------------------|---------------|------------------|--------------------------------|------------------|
| <b>Section 001 - 2602</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: H. Alahmadi</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2785</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: H. Aladmadi</b> | <b>Room: N/A</b> |

### SSC 184G – Hockey, Culture and Society

This course critically examines the cultural significance of hockey in historical and contemporary Canadian society. Topics include race and gender in hockey cultures, hockey-related violence, and the impact of mass and new media on the sport. The link between hockey and Canadian identity is explored. Students develop a critical perspective concerning the social and political implications of Canada's national pastime.

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|---------------------------|---------------|------------------|-------------------------------|------------------|
| <b>Section 001 - 2603</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: S. Janisse</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2953</b> | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: S. Janisse</b> | <b>Room: N/A</b> |
| <b>Section 065 - 5866</b> | <b>ONLINE</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b>        | <b>Room: N/A</b> |

### SSC 189G – To Bee or Not To Bee? An Exploration

Why all the bee buzz? Because bee life matters! The honey bee has been a resourceful friend and contributor to human civilizations since ancient Egypt. But beginning in 2003, worldwide alarms sounded due to the emerging bee decline. It has been predicted that 60 years after the extinction of the honey bee, there will no longer be human life on earth. We must all be part of an important crisis plan. In this course we will investigate the plight of the honey bee. We will explore their history, and what they need to continue to flourish. Their economic contribution and how they benefit society is also examined. We'll discover why these important pollinators are not only essential to their own colony, but to the agricultural industry and the human food system. Loss of honeybees would mean the collapse of the natural ecosystem. Who will care for them? ... To bee or not to bee, that is the question.

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|---------------------------|---------------------------------|------------------|------------------------|------------------|
| <b>Section 065 - 5877</b> | <b>ONLINE (Sept. 16-Dec. 6)</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b> | <b>Room: N/A</b> |
|---------------------------|---------------------------------|------------------|------------------------|------------------|

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| <b>SSC 185G – Wellness, Mind and Body</b>  |               |                  |                               |                  |
|--|---------------|------------------|-------------------------------|------------------|
| Wellness is about taking charge of your life, making wise choices and charting a path to a healthier you. In this course, students will explore the dimensions of wellness and pursue practical strategies for developing a healthy lifestyle in all aspects of your life. This course will help you understand how the choices you make impact your evolution, your relationship with others and place in the environment. You will gain awareness of all aspects of your personal wellness so that you can live responsibly and reach your full potential. |               |                  |                               |                  |
| <b>Section 001 - 2415</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Henley</b>  | <b>Room: N/A</b> |
| <b>Section 002 - 2249</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: L. Hoeksma</b> | <b>Room: N/A</b> |
| <b>Section 003 - 2529</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: L. Hoeksma</b> | <b>Room: N/A</b> |
| <b>Section 065 - 5850</b>  | <b>ONLINE</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b>        | <b>Room: N/A</b> |

| <b>SSC 188G – Food, Politics, and Choices</b>   |               |                  |                              |                  |
|---|---------------|------------------|------------------------------|------------------|
| This course is intended to familiarize students with issues surrounding the sources of their food. The politics of imported food, and domestic concerns such as factory farming, genetically modified foods, and the organic movement, are also examined. |               |                  |                              |                  |
| <b>Section 001 - 2604</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: S. Fields</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2605</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: S. Fields</b> | <b>Room: N/A</b> |

| <b>SSC 209G – Eat Well: Be Well</b>   |               |                  |                               |                  |
|---|---------------|------------------|-------------------------------|------------------|
| In this course, students will explore the role of nutrition in their own physical, psychological, and social development throughout the lifespan. Topics to be explored include tools for assessing the diet, designing a healthful diet, and sources of macro-and micro-nutrients. The physiological processes of digestion and metabolism of food and nutrients are reviewed. Finally, the social and cultural aspects of eating, food, and nutrition will be discussed, with an emphasis on the student's own experiences. |               |                  |                               |                  |
| <b>Section 001 - 2561</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: H. Garro</b>   | <b>Room: N/A</b> |
| <b>Section 003 - 2527</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: L. Hoeksma</b> | <b>Room: N/A</b> |
| <b>Section 005 - 2934</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Horwood</b> | <b>Room: N/A</b> |

| <b>SSC 212G – Introduction to Canadian Pop Culture</b>  |               |                  |                                    |                  |
|---|---------------|------------------|------------------------------------|------------------|
| Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs. |               |                  |                                    |                  |
| <b>Section 001 - 2606</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Henley</b>       | <b>Room: N/A</b> |
| <b>Section 002 - 2781</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Reimer-Jones</b> | <b>Room: N/A</b> |
| <b>Section 003 - 2782</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Reimer-Jones</b> | <b>Room: N/A</b> |

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| <b>SSC 223G – Hip-Hop Culture and Social Change</b>   |               |                  |                           |                  |
|---|---------------|------------------|---------------------------|------------------|
| This course is an exploration of hip-hop culture and its impact on the world. Students will discover how hip-hop developed as well as the various forms it has taken over time and depending on the locale and cultural background of the performer. Particular attention will be paid to the impact of hip-hop culture on music, fashion, popular culture, language, social movements, and political activism in North America and around the world. |               |                  |                           |                  |
| <b>Section 001 - 2607</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Mio</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2530</b>   | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Mio</b> | <b>Room: N/A</b> |

| <b>SSC 232G – INDIGENOUS CULTURE, CONTRIBUTIONS AND INFLUENCE IN NORTH AMERICA</b>   |                              |                  |                  |                                |
|--|------------------------------|------------------|------------------|--------------------------------|
| From music and art to science, sports and inventions, students are introduced to the cultures of Indigenous peoples. They learn the considerable contributions Indigenous peoples have made to North American culture and the influence their culture has had on society. Other topics include Indigenous nations, naming and languages. Students will also be introduced to Indigenous trailblazers and entrepreneurs who have helped shape Canadian history. |                              |                  |                  |                                |
| <b>Section 001 - 3559</b>  | <b>Thursdays 14:00-17:00</b> | <b>Limit: 60</b> | <b>V. Mandal</b> | <b>Room: T1006/T1008(MPLX)</b> |

| <b>SSC 239G – Race, Racism and Anti-Racism in North American Society</b>   |               |                  |                           |                  |
|--|---------------|------------------|---------------------------|------------------|
| Students will explore the genesis of race as an idea and how the concept of race has evolved over time. They will discuss the ways in which race has been used to justify unfair practices in North American history as well as forms of discrimination which persist today. Students will learn about a variety of social movements designed to address racism and its negative effects and will evaluate contemporary anti-racism approaches. Students will practice recognizing implicit bias in themselves and discuss how to combat racism in daily life. |               |                  |                           |                  |
| <b>Section 001 - 2608</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Mio</b> | <b>Room: N/A</b> |
| <b>Section 002 - 2954</b>  | <b>ONLINE</b> | <b>Limit: 60</b> | <b>Instructor: K. Mio</b> | <b>Room: N/A</b> |
| <b>Section 065 - 5911</b>  | <b>ONLINE</b> | <b>Limit: 40</b> | <b>Instructor: TBA</b>    | <b>Room: N/A</b> |