

B877 FASHION DESIGN TECHNICIAN  
TEXTBOOKS FOR FALL 2023 1st YEARS

**B877 SCC FASHION DESIGN TECHNICIAN PROGRAM  
SEMESTER 1 - FALL 2023 TEXTBOOKS**

**COORDINATOR:** Dee-Dee Shkreli    dshkreli@stclaircollege.ca 519 972 2727 x5429

All the textbooks are available at the SCC bookstore.

<https://www.bkstr.com/stclairwindsorstore/home>

Most textbooks offer options of either a hard copy or ebook digital copy

Students can choose any of these options or purchase the textbook elsewhere.

Students can also buy a used copy but make sure it is the correct edition & ISBN

**It is the students responsibility to purchase the textbooks required asap for their courses (in the 1st week- latest)**

There is also a copy of each textbook in the SCC library on the main campus. These textbooks cannot be signed out.

COURSE CODE	COURSE TITLE	TEXTBOOKS REQUIRED students need to purchase or rent
FAS100	FASHION DRAWING	<b>FASHION SKETCHBOOK 7th EDITION</b>
	<b>*REQUIRED*</b>	by: ABLING
		FAIRCHILD BOOKS/ BLOOMSBURY PUBLISHING
		<b>ISBN-13: 9781501328190</b> (available in SCC bookstore)
		<b>INSTRUCTOR: Carinna Domen</b>
FAS108	FABRIC SCIENCE	<b>J.J. PIZZUTO'S FABRIC SCIENCE</b> textbook (students need to purchase or rent this book)
	<b>*REQUIRED*</b>	<b>12th EDITION by: Ajoy K. Sarkar, Ingrid Johnson, Allen C. Cohen</b>
		*2 students can split on the cost and share it if needed
		<b>ISBN: 9781501367878</b> (available in SCC bookstore)
		<b>INSTRUCTOR: Elaine Chatwood</b>
		NOTE: students receive a Fabric Science Swatch Kit during the first class
		the Swatch Kit is included in the 1st year tuition fee.
		Students will <b>need to still purchase the above textbook that accompanies the Swatch Kit</b>
		Both are required.

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COURSE CODE	COURSE TITLE	TEXTBOOKS REQUIRED
FAS106	GARMENT CONSTRUCTION 1	<b>Sewing for the Apparel Industry &amp; Patterns for Sewing for the Apparel</b>
	also used in	Industry Package by: CLAIRE SHAEFFER
	FAS208, FAS306 & FAS408	PUBLISHED BY: PEARSON
	<b>*REQUIRED*</b>	<b>ISBN-13: 9780131884434</b>
		<b>hardback edition</b> (available in SCC bookstore)
		<b>available in an ebook edition</b>
		<b>INSTRUCTOR: DEE-DEE SHKRELI</b>
FAS109	PATTERN DRAFTING 1	<b>The Ultimate Guide to Patterndrafting: SKIRTS:</b>
	<b>*REQUIRED*</b>	<b>Volume 1: An Introduction to Drafting for the Lower Body</b>
	NOTE: students need both books	1st EDITION
	both will be available at our bookstore	by: MJ Shannon
	<a href="https://www.bkstr.com/stclairwindsorst">https://www.bkstr.com/stclairwindsorst</a>	PUBLISHED BY: A Notch Above Media & Publishing
	or through the publisher	<b>ISBN 978-0-9951649-0-1</b> (available in SCC bookstore)
	<a href="http://www.ultimatedraftingseries.com">www.ultimatedraftingseries.com</a>	
		<b>The Ultimate Guide to Patterndrafting: PANTS:</b>
		<b>Volume 3: Advance Drafting for the Lower Body</b>
		By: MJ Shannon
		Publisher: A Notch Above Media & Publishing
		<b>ISBN: 9780995164925</b> (available in SCC bookstore)
		<b>INSTRUCTOR: LORI MOORE</b>
FAS104G	BEYOND THE RUNWAY:	<b>Introducing Fashion Theory</b>
	1 THE IMPACT OF FASHION	by Andrew Reilly
	<b>*REQUIRED*</b>	PUBLISHED BY: Bloomsbury
		<b>ISBN: 9781350091900 hardback</b> (available in SCC bookstore)
		<b>ISBN: 9781350091924 ebook</b> (only \$21.56)
		<a href="https://www.bloomsbury.com/us/introducing-fashion-theory-9781350091924">https://www.bloomsbury.com/us/introducing-fashion-theory-9781350091924</a>
		<b>INSTRUCTOR: Elaine Chatwood</b>