

## **2019 WINTER Open Elective List – DOWNTOWN CAMPUSES**

### **SSC 110G – Global Human Diversity**

In this course, students will explore various cultural groups through five themes: Environmental Geography, Population & Settlement, Culture Coherence & Diversity, Geopolitical Framework and Economic & Social Development. These themes explore the magnitude of human diversity and how that diversity was created. An opportunity to practice group interaction is provided during the course.

<b>Section 003 - 5554</b>	<b>Wednesdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: M. Salfi-Artico</b>	<b>Room: 102</b>
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### **SSC 121G – Celebrating Cultural Diversity**

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities, and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

<b>Section 002 - 1913</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: S. Decator</b>	<b>Room: N/A</b>
<b>Section 003 - 2372</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 004 - 2530</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 005 - 2531</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>

### **SSC 125G – Sociology and Gender Relations**

This course is intended to familiarize the student with the role that socialization plays in the construction of gender roles and gender-based stereotyping. We will also the power differential between the sexes which serves to keep women in positions of relative disadvantage in our society.

<b>Section 001 - 5555</b>	<b>Tuesdays 14:00 – 17:00</b>	<b>Limit: 60</b>	<b>Instructor: O. Vitella</b>	<b>Room: 102</b>
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### **LBS 110G – Communication Across Cultures**

Students will discover the importance of social qualifiers (such as gender, race, and class) and social agencies (such as family, school, and workplace) to better understand the various elements of both intercultural and intracultural communication. The course provides students with opportunities to explore several cultural environments both within the classroom and within the community; to write reflectively about what they have learned; and to make interactive group presentations about their own cultural research. By the end of the course, students will have improved their ability to both appreciate the complexity of cross-cultural communication and to be effective cross-cultural communicators.

<b>Section 001 - 5553</b>	<b>Wednesdays 14:00 – 17:00</b>	<b>Limit: 60</b>	<b>Instructor: B. Croft</b>	<b>Room: B013</b>
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### **SSC 134 G – Crimes and their Victims**

Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system.

<b>Section 001 - 3206</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>
<b>Section 005 - 2067</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 006 - 2068</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 007 - 2277</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: E. Revenberg</b>	<b>Room: N/A</b>
<b>Section 008 - 2525</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>
<b>Section 009 - 2526</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: J. Williams</b>	<b>Room: N/A</b>
<b>Section 010 - 3207</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: M. Salfi-Artico</b>	<b>Room: N/A</b>
<b>Section 011 - 3208</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: M. Salfi-Artico</b>	<b>Room: N/A</b>
<b>Section 012 - 3209</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: M. Salfi-Artico</b>	<b>Room: N/A</b>
<b>Section 013 - 5491</b>	<b>Tuesdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: R. Mason</b>	<b>Room: 404</b>

### **SSC 150G – Contemporary Social Problems**

The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues.

<b>Section 001 - 2546</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>
<b>Section 002 - 1909</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>
<b>Section 004 - 2527</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>
<b>Section 005 - 3312</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>
<b>Section 006 - 3313</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Mio</b>	<b>Room: N/A</b>

### **SSC 162G – #Me Too: Women's Movement & Beyond**

In the wake of increasing awareness of sexual harassment and sexual violence in Western society, movements like #Me Too and #Times Up were born and are growing. In this course, students will explore how social movements begin, how they spread, and what causes them to wane. Students will learn to respond empathetically to the experiences of others, employ self-care strategies, and evaluate informational sources. Students will learn about various methods of engaging with social movements.

<b>Section 003 - 5552</b>	<b>Thursdays 14:00 – 17:00</b>	<b>Limit: 60</b>	<b>Instructor: A. Rudzinski</b>	<b>Room: 102</b>
<b>Section 004 - 3315</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: A. Rudzinski</b>	<b>Room: N/A</b>
<b>Section 005 - 3316</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: A. Rudzinski</b>	<b>Room: N/A</b>

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### SSC 168G –Warriorship and Honour within World Cultures

This course examines warrior concepts as they apply to various facets of contemporary life. By the end of the course, students will have the ability to apply codes of honour, warrior philosophies, spirituality and stratagems to their own lives. Furthermore, students will have improved their ability to comprehend cross-cultural differences and to express their ideals diplomatically across cultures.

Section 001 - 5549	Tuesdays 14:00-17:00	Limit: 60	Instructor: J. McCoy	Room: B013
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### SSC 174G – Interpersonal Violence in Canadian Society

Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

Section 002 - 5548	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A
Section 003 - 3214	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A
Section 005 - 3307	ONLINE	Limit: 40	Instructor: A. Bake	Room: N/A
Section 006 - 3308	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A

### SSC 177G – Society and Me

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society. **This is an online course. Understanding of blackboard is a necessity.**

Section 001 - 1933	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 002 - 3309	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003 - 1932	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 004 - 1931	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 005 - 2895	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 006 - 3310	ONLINE	Limit: 40	Instructor: K. Mansour	Room: N/A
Section 007 - 3311	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A

### SSC 181G - Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course students explore the role of human daily living habits and the contribution they've made to our current global environmental problems. **This is an online course. Understanding of blackboard is a necessity.**

Section 001 - 2342	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 002 - 2341	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 003 - 3305	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A

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## 2019 WINTER Open Elective List – DOWNTOWN CAMPUSES

### SSC 183G – Westerns: Films as a Lens to the Present

This course will explore the film genre of Westerns. Major themes and ideas will be examined via the work of selected films, directors and actors. Subjects to be studied via discussion and reflective assignments include the Origins of the Western, Components of the Western, Landscape and Setting, Indigenous Peoples, Women, Directors, Actors, and Films. The course will conclude with a discussion of the place of the Western in contemporary culture: can it still 'sit tall in the saddle'?

<b>Section 001 - 5551</b>	<b>Tuesdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: C. Beharriell</b>	<b>Room: 101</b>
<b>Section 002 - 3314</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: C. Beharriell</b>	<b>Room: N/A</b>

### SSC 184G – Hockey, Culture and Society

This course critically examines the cultural significance of hockey in historical and contemporary Canadian society. Topics include race and gender in hockey cultures, hockey-related violence, and the impact of mass and new media on the sport. The link between hockey and Canadian identity is explored. Students develop a critical perspective concerning the social and political implications of Canada's national pastime.

<b>Section 001 - 3317</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: R. Serviss</b>	<b>Room: N/A</b>
<b>Section 002 - 3318</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: R. Serviss</b>	<b>Room: N/A</b>

### SSC 188G – Food, Politics, and Choices

This course is intended to familiarize students with issues surrounding the sources of their food. The politics of imported food, and domestic concerns such as factory farming, genetically modified foods, and the organic movement, are also examined.

<b>Section 002 - 5550</b>	<b>Thursdays 14:00-17:00</b>	<b>Limit: 60</b>	<b>Instructor: T. Groulx</b>	<b>Room: B013</b>
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### SSC 212G – Introduction to Canadian Pop Culture

Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.

<b>Section 002 - 3306</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: V. Small</b>	<b>Room: N/A</b>
<b>Section 003 - 2900</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>
<b>Section 004 - 5100</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: K. Reimer-Jones</b>	<b>Room: N/A</b>

### ONT 271G – Growing Up Digital-Living and Working in Canada

This course looks at the Internet and its role in shaping recent history and society. Youth in Canada today are the first generation to grow up in a world dominated by digital technology, and the use of this technology is transforming our culture and institution. This is not a technical course, but rather a social/cultural examination of the many ways digital technology affects our society. It examines the impact of digital media that empowers our society to communicate, learn, play, shop and work differently from previous generations. It also provides analytical tools to anticipate and act on what lies ahead in the future. Online Fee \$82.50

<b>Section 067 - 1341</b>	<b>ONLINE</b>	<b>Limit: 40</b>	<b>Instructor: TBA</b>	<b>Room: N/A</b>
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