

2012 WINTER Open Elective List

SSC 110G - INTRO TO WORLD CULTURES

This course is designed to present information regarding the various cultural groups in the world through five themes: culture region, cultural diffusion, cultural ecology, cultural integration, and cultural landscape. These themes explore the magnitude of human diversity and how that diversity was created. An opportunity to practice group interaction is provided during the course.

Section 001 -2654	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: Zoran Konjicija	Room: TBA
Section 002 -2653	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: Zoran Konjicija	Room: TBA
Section 003 -3787	Thursdays 14:00 – 17:00	Limit: 60	Instructor: Zoran Konjicija	Room: TBA
Section 004 -3788	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: Bill Croft	Room: TBA
Section 005 -3789	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: Bill Croft	Room: TBA

SSC 121G – CELEBRATING CULTURAL DIVERSITY

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities, and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

Section 002 -3782	Wednesdays 14:00-17:00	Limit: 50	Instructor: S. Shepley	Room: TBA
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SSC 125G - SOCIOLOGY AND GENDER RELATIONS

This course is intended to familiarize the student with the fundamental concepts of sociology and gender, the role of socialization in the social construction of gender based roles, general attitudes toward human sexuality, common explanations for the development of sexual orientation, and gender attitudes toward human sexuality, common explanations for the development of sexual orientation, and gender based stereotyping and the power differential between the sexes which serves to keep women in positions of relative disadvantage in our society.

Section 001 -2651	Tuesdays 14:00 – 17:00	Limit: 50	Instructor: T. Groulx	Room: TBA
Section 002 -3796	Wednesdays 14:00 – 17:00	Limit: 50	Instructor: TBA	Room: TBA
Section 003 -3797	Thursdays 14:00 – 17:00	Limit: 50	Instructor: TBA	Room: TBA

SSC 128G - DRUGS SOCIETY AND HUMAN BEHAVIOUR

Provides practical knowledge about legal and illegal drugs and their influence on Canadian society. This course will also examine how different drugs affect the individual and the society in which they live. Topics will include the history of drugs, psychopharmacy of drugs, and consequences of addictions and substance abuse. Examination of special at -risk groups and legal issues will also be explored.

Section 001 -2655	Tuesdays 14:00-17:00	Limit: 60	Instructor: P. West	Room: TBA
Section 003 -3798	Thursdays 14:00 – 17:00	Limit: 60	Instructor: S. Gordon	Room: TBA

SSC 129G – INTRODUCTION TO PHILOSOPHY

This course is intended to allow students to reflect on how centuries-old philosophical arguments influence their own perceptions of knowledge, truth, and morality. The works of Descartes, Aristotle, and Kant, among others, will be explored in an attempt to elicit a solution to classic questions such as: How do I know what is real? Does God exist? What makes certain actions right and others wrong? The students will appreciate that differing yet logical attempts to answer these ancient questions produce the diverse opinions and values found in modern life.

Section 001 -2858	Thursdays 14:00-17:00	Limit: 60	Instructor: E. Rocca	Room: TBA
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2012 WINTER Open Elective List

SSC 134G – CRIMES AND THEIR VICTIMS

Examining different types of crimes and their victims will be the focus of this course. An integrated and interdisciplinary perspective will be explored to identify the typologies of crimes such as violent, property, public order, white collar and organized crimes. The study of victimology focuses on the patterns, processes and the aftermath of the victimization experience, the involvement of victims in the criminal justice system.

Section 001 -2198	Tuesdays 14:00-17:00	Limit: 50	Instructor: E. Revenberg	Room: TBA
Section 002 -2200	Wednesdays 14:00-17:00	Limit: 50	Instructor: E. Revenberg	Room: TBA
Section 003 -2199	Thursdays 14:00 – 17:00	Limit: 50	Instructor: E. Revenberg	Room: TBA

SSC 137G - HISTORY POLITICS COMTEMPORARY ROCK

This class will examine rock music with respect to the social, political and historical context in which the different genres of this form of music were conceived. The time period from the 1950's until the early part of the twenty-first century will be covered. This course is intended to foster an interest and appreciation of both history and other forms of music.

Section 001 -2882	Wednesdays 14:00-17:00	Limit: 70	Instructor: T. Groulx	Room:TBA
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SSC 146G – Human Sexuality (NEW)

This course will provide an overview of human sexuality issues and sexual behaviours. Students will examine sexuality in various contexts, relying on: psychological, socio-cultural and biological research. Students will engage in the study of human sexuality as it relates to their interpersonal relationships, health and wellness, and identity and how it differs between cultural, religious and societal contexts. More generally, the course is designed to provide a course in human sexuality, grounded in sound science, for students planning careers in the helping professions as well as for those taking it for personal growth.

Section 001 -3318	Thursdays 14:00 – 17:00	Limit: 70	Instructor: A. Bake	Room: TBA
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SSC 150G – CONTEMPORARY SOCIAL PROBLEMS

This course will critically examine many of the social problems that Canadians are currently faced with. Barriers to the resolution of these problems will be one of the major themes of the course.

Section 002 -3800	Tuesdays 14:00 – 17:00	Limit: 50	Instructor: K. Kettlewell	Room: TBA
Section 003 -3801	Wednesdays 14:00 – 17:00	Limit: 50	Instructor: K. Kettlewell	Room: TBA
Section 004 -3802	Thursdays 14:00 – 17:00	Limit: 50	Instructor: K. Kettlewell	Room: TBA
Section 005 -3803	Tuesdays 14:00 – 17:00	Limit: 50	Instructor: H. Arbour	Room: TBA
Section 006 -3804	Wednesdays 14:00 – 17:00	Limit: 50	Instructor: H. Arbour	Room: TBA

SSC 168G – WARRIORSHIP AND HONOUR WITHIN WORLD CULTURES

This course examines warrior concepts as they apply to various facets of contemporary life. By the end of the course, students will have the ability to apply codes of honour, warrior philosophies, spirituality and stratagems to their own lives. Furthermore, students will have improved their ability to comprehend cross-cultural differences and to express their ideals diplomatically across cultures.

Section 002 -3805	Wednesdays 14:00 – 17:00	Limit: 50	Instructor: J. McCoy	Room: TBA
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2012 WINTER Open Elective List

SSC 174G - INTERPERSONAL VIOLENCE IN CANADIAN SOCIETY

Provides practical knowledge about acts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society in which they live and work. Topics will include historical references to the formation of laws, multiculturalism and cultural perspectives, forms of interpersonal violence, personal and societal responsibilities, behavior and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

Section 001 -3711	Tuesdays 14:00-17:00	Limit: 70	Instructor: A. Bake	Room: TBA
Section 002 -3320	Wednesdays 14:00-17:00	Limit: 40	Instructor: A. Bake	Room: TBA

SSC 177G – Society and Me (NEW)

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society. **This is an online course. Understanding of blackboard is a necessity.**

Section 001 -3633	Tuesdays 14:00-17:00	Limit: 50	Instructor: S. Decator	Room: TBA
Section 002 -3634	Thursdays 14:00-17:00	Limit: 50	Instructor: S. Decator	Room: TBA
Section 003 -3635	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 004 -3636	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A

SSC 180G CANADA AND THE POLITICS OF THE 21ST CENTURY

Canada and the Politics of the 21st Century is a course designed to provide students with general knowledge of Canada's place within the international order which they will use to determine their own roles in society. For example, globalization creates economic winners and losers, inciting new security threats and reviving old political struggles, while also spawning new forms of communication and international cooperation. Students will sort through information; particularly information filtered through the media, and interpret the jargon of politicians, bureaucrats and journalists in order to relate complex global linkages to their own personal and public relationships.

Section 001 -2652	Tuesdays 14:00-17:00	Limit: 50	Instructor: S. Dale	Room: TBA
Section 002 -3610	Wednesdays 14:00-17:00	Limit: 50	Instructor: S. Dale	Room: TBA

SSC 181G SOCIETY AND THE ENVIRONMENT

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course students explore the role of human daily living habits and the contribution they've made to our current global environmental problems. **This is an online course. Understanding of blackboard is a necessity**

Section 001 -2418	Online	Limit: 40	Instructor: K. Henley	Room: N/A
Section 002 -2417	Online	Limit: 40	Instructor: K. Henley	Room: N/A

SSC 183G – WESTERNS: FILMS AS A LENS TO THE PRESENT (NEW)

This class will explore the film genre of Westerns. Major themes and ideas will be examined via the work of selected films, directors and actors. Subjects to be studied via discussion and reflective assignments include The Origins of the Western, Components of the Western, Landscape and Setting, Indigenous Peoples, Women, Directors, Actors and Films. The course will conclude with a discussion of the place of the Western in contemporary culture - can it still 'sit tall in the saddle'?

Section 001 -2635	Tuesday 14:00 – 17:00	Limit: 50	Instructor: C. Beharriell	Room: TBA
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2012 WINTER Open Elective List

SSC 185G – WELLNESS, MIND AND BODY (NEW)

Wellness is about taking charge of your life, making wise choices and charting a path to a healthier you. Explore the dimensions of wellness and pursue practical strategies for developing a healthy lifestyle in all aspects of your life. This course will help you understand how the choices you make impact your evolution, relationship with others and place in the environment. Gain awareness of all aspects of your personal wellness so that you can live responsibly and reach your full potential.

Section 001 -2318	Wednesdays 14:00 – 17:00	Limit: 50	Instructor: K. Henley	Room: TBA
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SSC 212G - INTRODUCTION TO CANADIAN POPULAR CULTURE

Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.

Section 001 -2880	Wednesday 14:00 – 17:00	Limit: 50	Instructor: TBA	Room: TBA
Section 002 -2879	Thursday 14:00 - 17:00	Limit: 50	Instructor: K. Henley	Room: TBA
Section 003 -3655	Tuesday 14:00 – 17:00	Limit: 50	Instructor: K. Henley	Room: TBA

SSC 502G – Soccer & Its Impact on Society (NEW)

Students examine how the game of soccer impacts socio-economic, religious, political, and cultural views in countries around the globe. Students discover and analyze cultural trends and human behaviours influenced by soccer ideology and its effect on “pop culture”. This course promotes critical thinking and encourages students to view literature, music and the media in a new light. Students analyze topics such as nationalism and globalization as they research the popularity and growth of soccer. Through in-class activities, research, assigned readings and interactive lectures, students explore how soccer has embedded itself around the globe.

Section 001 -3806	Tuesdays 14:00 – 17:00	Limit: 50	Instructor: P. McNelis	Room: TBA
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INT 135G Entrepreneurship in a Global Setting

This course presents an overview of the most important characteristics of today’s global trading environment. It seeks to help students understand the key forces driving the international economy. It also provides a basic introduction to some of the skills required of successful international trade practitioners.

Section 001 -3294	Tuesday 14:00 - 17:00	Limit: 40	Instructor: A. Whited	Room: TBA
Section 002 -3293	Thursdays 14:00 - 1700	Limit: 40	Instructor: P. Cohen	Room: TBA
Section 003 -3638	Wednesdays 14:00 – 17:00	Limit: 40	Instructor: A. Whited	Room: TBA

BDT 100G – ENVIRONMENTAL AWARENESS

This course introduces the students to present day environmental issues that impact living and non-living systems. Topics relating to the impact of fossil and nuclear fuels on the quality of life and land will be discussed. Students will examine the effects of pollution on global warming and the depletion of the ozone layer, recycling, land-filling and sick building syndrome. By completion of this course, students will better understand their personal responsibility in the keeping of a clean earth for future generations.

Section 001 -3528	Tuesdays 14:00 – 17:00	Limit: 50	Instructor: J. Terryberry	Room: 192A
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LBS 110G – COMMUNICATION ACROSS CULTURES

This course applies the theories of effective communication in intercultural contexts. Students will study the importance of social qualifiers (eg. gender, race, and class) and social agencies (eg. government, school, and workplace) to better understand both intercultural and intracultural elements in the communication process. By the end of the course, students will have improved their ability to communicate effectively across cultures. The course provides students with opportunities to make interactive group presentations.

Section 001-2883	Monday 9:00 – 12:00	Limit: 29	Instructor: J. Finlay	Room: TBA
Section 002-3850	Wednesdays 14:00 - 17:00	Limit: 50	Instructor: J. Finlay	Room: TBA
Section 003-2545	Thursdays 14:00 - 17:00	Limit: 50	Instructor: K. Alexander	Room: TBA
Section 004-3625	Tuesdays 14:00 - 17:00	Limit: 50	Instructor: K. Alexander	Room: TBA
Section 005-3626	Wednesdays 14:00 - 17:00	Limit: 50	Instructor: J. Elliott	Room: TBA
Section 006-3627	Thursdays 14:00 - 17:00	Limit: 50	Instructor: J. Elliott	Room: TBA

LSW 101G – LITERATURE – SHORT FICTION

This general education course focuses on the communication of ideas through imaginative literature, specifically the short story. Students will examine a selection of Canadian and World Fiction written by acknowledged masters of the short form. Refinement of interpretive skills, through the analysis of technical elements, choice and arrangement of details, connotative language as well as an awareness of important themes, will air the student in understanding how cultural background, gender and social position influence responses to life. During this process special attention will be given to the reinforcement of written communication skills; through writing the student will explore the parts, as well as the whole of selected works of fiction.

Section 001 -2648	Wednesdays 14:00 – 17:00	Limit: 30	Instructor: B. Graham	Room: TBA
Section 002 -3619	Thursdays 14:00 – 17:00	Limit: 30	Instructor: B. Graham	Room: TBA

ARC 155G – HABITAT AND HUMANITY

Dealing with major social and cultural themes, this course will provide students with the opportunity to gain a greater understanding of the meaning of freedoms, rights, and participation in community and public life. Through participation with various non profit and charitable organizations students will gain an awareness of his or her place in contemporary culture and society. The impact of cultural and social themes and the importance they play in the visual and creative arts in human affairs will be explored. Students will study the social issues affecting a city and analyze both the public and government response.

Section 001 -2197	Wednesday 14:00-17:00	Limit: 40	Instructor: K. Acton	Room: TBA
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STUDENTS PLEASE NOTE:

Please ensure that you register into your elective section ***as early as possible***.