

General Portfolio Guidelines:

Please send 8 1/2 inch by 11 inch photocopies of your work. Colour copies are recommended in order to retain faithful reproduction of the original artwork. You must have created all of the artwork yourself. Please do not send originals, in the event that we are not able to return them.

Portfolio Requirements:

1. 4-5 pieces of your best and most current traditional artwork.
 2. 1-2 pieces submitted which has either been created on computer or digitally altered or enhanced. Media classes where you have explored logo design, layout, etc., would be appropriate here.
 3. Quality of artwork is judged based on what is expected of a successful student at secondary school level art class(es) or equivalent.
 4. A variety of traditional media is expected. This means drawings and paintings using an assortment of media such as pen, pencil, conte, gouache, watercolour, oil paint, etc. You may also include quality photographs of large pieces such as murals and 3 dimensional pieces such as sculptures. While your body of work may emphasize a favourite medium you must demonstrate your ability to work successfully in other media. You should include at least one example of each of the following:
 - portraiture
 - work in full colour(still life, landscape, figure, conceptual).
 - work in pencil (still life, landscape, figure, conceptual).
 - work in pen (still life, landscape, figure, conceptual).
 - logo design(traditional or digital)
 5. A variety of subjects is expected. Don't submit a single subject such as all portraits or all superheroes, etc. Show that you are able to handle many different topics successfully.
 6. All work must be your original creation. Creativity is critical to your success in the program and the industry. If you copy the works of other artists your portfolio will not be considered.
- The inclusion of a sketchbook of ideas, illustrations and doodles that demonstrates your creative process will constitute a portion of the evaluation of your overall portfolio.

How to Submit:

1. Work may be submitted in a portfolio or other flat protective case that completely encloses the work on all sides and is clearly identified with your name and address.
 2. Work may also be submitted digitally in the following forms:
JPG files of scanned or photographed artwork.
JPG's must be submitted in a digital folder, Quick Time movie, Keynote presentation or Powerpoint presentation to ensure a professional presentation.
- All work must have your name printed on it as well as the date on which it was created.
Details regarding the submission of work to the Registrars office will be provided upon your application to the program.