

Essentials of Painting with Acrylics GNR 1151N

Please bring any paintings that you are currently working on. If using photographs for reference, please make sure these photographs are your own. No Magazines etc. as these are copy written.

Materials List

If you have acrylic paints and brushes, bring what you have!

Sketch book and pencils.

We will be using several different painting surfaces in this course. These can be purchased throughout the course.

11 X 14 and 9 X 12 flat canvas panels

ACRYLIC PAINTS

tube sets of acrylic paints. Example: Basics Acrylic tubes.

Size: get 2 oz. or 4 oz. Recommended colours: Yellow Ochre, Burnt Sienna, Burnt Umber, Mars Black or Ivory Black, Titanium White (you may want to get a larger tube of Titanium White), Cadmium Yellow Medium, Alizarin Crimson, Cadmium Red Medium, Ultramarine Blue and Cerulean Blue. You may buy more colours if you wish.

ACRYLIC BRUSHES

Get a middle grade quality set of brushes in various sizes: such as #2 round, #10 round, #8 filbert, #12 flat and #1 rigger/script liner.

Note: Acrylic brushes are numbered and are long handled with synthetic hairs.

OTHER SUPPLIES

One bottle of white gesso – 32 oz. minimum

One 2-inch flat painting brush for gesso application

One bottle of acrylic medium in glossy – 16 oz. minimum

One palette knife – metal or plastic

One large plastic palette – size 11 X 14

A couple of containers for water.

One large absorbent cloth which is washable

One roll of paper towels

White small garbage bags for waste.